Emory University – Studies in Sexualities
Inaugural Graduate Student Conference – “Queer Visibilities”

Friday, January 22, 2010 / White Hall 102 –

2:00pm Coffee and Introductions

2:30pm Panel: “Queer in Public”
Jillian Ford (Division of Educational Studies) – “‘We’re Coming Out…’: Political Socialization and Citizenship Education for Queer Youth”
Kristen Peterson (Women’s Studies) – “Constructing the Lesbian in Latin America: Deployments of Stereotype and Suspicion”
Joey Orr (Institute of Liberal Arts) – “The Pink Finger: Queer Publics + Two Instances of Public Art”

3:40pm Panel: “Conceptions and Processes of Current Queer Video”
Stephanie Keichian (Agnes Scott, Decatur) presentation
Kean O’Brien (CalArts, Los Angeles) presentation
Anna Martine Whitehead (California College of the Arts, San Francisco) presentation

5:30pm Concluding remarks

Saturday, January 23, 2010 / White Hall 102 –

10:00am Coffee and Introductions

10:20am Panel: “Speaking of Genders”
David Rubin (Women’s Studies) – “Thinking Intersex: Feminism, Biomedicine, and the History of the Sex/Gender Distinction”
Aby Parsons (Women’s Studies) – “Butch Bodies, Queer Futures: Tomboyism in ‘Bastard Out of Carolina’”
Anson Koch-Rein (Institute of Liberal Arts) – “Taking names: Queer(/)feminism, transgender visibility, and ‘Ian Halley’”
Shunyuan Zhang (Anthropology) – “Erasure of homoeroticism in the nationalization of Beijing opera”

11:40am Panel: “The Politics of Visuality and Visibility”
Lizzy Venell (Women’s Studies) – “On Barbara Hammer and the Repressive Narrative of Queer Cinema”
Jae Turner (Women’s Studies) – “Queering Kitsch”
Megan Friddle (Institute of Liberal Arts) – “Queer Spaces and the YA Novel: Hidden in Plain Sight”
Moya Bailey (Women’s Studies) – “‘We Like Her Too’: Poly Possibilities and Queer (Sub)text in Hip Hop …or Why Rap is so Gay!”

1:00pm Lunch

2:00pm Panel: “Unstable Histories in Queer Art and Literature”
Janelle Peters (Graduate Division of Religion) – “The Queering Gaze of Longus’ Daphnis and Chloe”
Brent Dawson (English) – “Nothing But Apprehension: Margaret Cavendish and the Fantasy of History”
Joe Madura (Art History) – “Minimal Form and Relationality in Contemporary Queer Sculpture”

3:10pm Reception at White Hall

4:00pm Andy Ditzler – Keynote Lecture and Performance (Note: Change of venue to Cannon Chapel!)