Information Sessions
Presentations with Q&A time for students at all stages of their careers, including those just starting to formulate proposals for research grants or post-docs.

Grant Writing Forum
Sep. 21, 9-12:30 pm  Register by Sep. 14
For graduate students at all levels in the humanities and social sciences. Learn how to begin planning, developing and funding your projects and proposals at Emory and for external funders. Many students attend more than once; register early to secure your place. Topics include:
- Planning a graduate career
- Researching grant opportunities
- How to Write a Proposal
- Ethics in Research
- How are proposals read? Judging and evaluating research proposals
- Surviving and Succeeding: Emory students on applying for grants

First Year Grant Forum
Fall: Nov. 11, 11-1 pm  Register by Nov. 4
Spring: Feb. 15, 11-1 pm  Register by Feb. 8
For students early in their graduate careers. Bring questions and concerns! Topics include:
- Planning your Emory graduate program and dissertation project
- Designing research projects and writing grant proposals
- Assessing the skills and background you'll need for your project
- When to start applying for grants
- Resources available when writing a grant proposal
- and more....

Working Sessions
Workshops for students at different stages of developing actual grant or post-doc proposals. These sessions rely to varying degrees on students’ proposals in progress.

Beginning Grant Writing Workshops
Three sessions with 10 participants in each
Nov. 9, 1-4:30 pm  Nov. 13, 9:30-1 pm
Nov. 16, 9:30-1 pm  Apply (all sessions) by Oct. 23
Get started on a proposal and learn more about how to fund that particular research! Any student who is developing a project may apply. Students submit a two-page draft proposal with their application, and can develop these into full proposals to submit for the spring Intensive Grant Writing Workshop.

Intensive Grant Writing Workshop
Feb. 25-28  Apply by Nov. 18
A retreat for up to 10 graduate students in the humanities and social sciences who are writing proposals and will be applying for research, write-up or post-doctoral funding. The workshop provides feedback, guidance and an opportunity to work with an interdisciplinary group of faculty and students. Participants read and discuss each other’s proposals and engage in sessions about the rhetoric of proposal writing, methodological questions, writing for an interdisciplinary audience and other professional issues. The retreat will take place at Amicalola Falls State Park. Lodging, meals and transportation will be provided at no cost to students.

Proposal Writing Institute
May 6-7  Applications/nominations due April 2
The Institute is ideal for students preparing for fall submissions to external funding agencies or for post-doctoral positions. Participants submit proposals completed in accordance with the requirements of an actual funding agency. The Institute provides extensive feedback from an interdisciplinary group of faculty using the standards and criteria of external funding committees, as well as opportunities for individual sessions with faculty.
Students are eligible for the Institute if they have attended the Intensive Grant Writing Workshop or are nominated by their program. Potential participants must submit a completed funding proposal. Application information will be sent in March to recent participants in the Intensive Grant Writing Workshop and to Directors of Graduate Studies in all humanities and social science programs.

Proposal Writing Resources

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www.gs.emory.edu/grantwriting
Dear Colleagues,

The Graduate School is pleased to offer another year of extensive and excellent preparation for writing grant proposals. The program offers something for everyone, from new students to those looking for post-doctoral positions. Take advantage of these sessions!

The Grant Writing Program is one of the most significant professional development resources we offer. It is, of course, a great help in obtaining the funds to conduct research. These sessions will make you a stronger competitor for a scarce resource. That alone is an excellent reason to participate.

But writing grant proposals and competing for funding is about much more than money: it is about engaging the conversation that defines and advances your field of expertise. When you learn to articulate a research project in terms that can persuade the interdisciplinary teams of senior scholars who review prestigious grants, you learn to present yourself as a professional ready to contribute new knowledge.

Taking part in the Grant Writing Program will help you navigate that transformative process. The information sessions will help you understand the research and funding environment in your field, and the workshop sessions will expose you to a broad-based, goal-oriented critical give and take. You will acquire a new and broader perspective on the work you do and on the way your career can develop in the future.

This program has helped Emory students win prestigious grants in many fields. In combination with the Professional Development Support funds, it offers unmatched support for your efforts to succeed as a grant writer.

Invest in your career by joining the sessions offered by the Grant Writing Program.

Lisa A. Tedesco
Vice Provost for Academic Affairs—Graduate Studies
Dean, Graduate School

The Graduate School's Grant Writing Program addresses every stage of grant proposal writing: developing fundable projects, presenting projects in persuasive ways, and tailoring proposals to specific funders.

Writing successful humanities or social science grant proposals is a skill that requires cultivation. Even the best of ideas will fail to get funding unless they are presented in a clear and compelling manner.

The Grant Writing Program sessions will help you with issues such as:

- Content and organization
- Interdisciplinary audiences
- Succinct but not simplistic writing
- Drafting and redrafting

These topics and more are addressed in two kinds of sessions — information sessions with presentations and time for questions, and working sessions focused on draft proposals and discussions of specific issues in proposal writing.

You'll find a list of sessions inside this brochure, and detailed information on our website.

Contact
Melissa Gilstrap
404-727-7602 or mgilstr@emory.edu

Details, applications, and more at www.gs.emory.edu/grantwriting

The Grant Writing Program is sponsored by the Graduate School and the Fox Center for Humanistic Inquiry.

Directors
Ivan Karp, Corinne Kratz, and Martine Brownley