



EMORY

LANEY  
GRADUATE  
SCHOOL

## Mellon Humanities PhD Intervention Project Course Development Grants

The Laney Graduate School and the Fox Center for Humanistic Inquiry invite Emory humanities and humanistically oriented social science faculty to apply for course development grants to integrate public scholarship and / or new skill-sets such as digital scholarship, data visualization, project management, grant-writing, etc. into existing or new PhD level courses. Curricular innovations might range from the development of a new assignment – e.g., a series of shorter essays written for a mainstream publication rather than a long form essay – to the creation of an entirely new course taught in collaboration with individuals from another department or one of Emory’s professional schools (e.g., a course on medical narrative with faculty from the School of Nursing or narratives of evidence with faculty from the School of Law).

New courses developed must be integrated into PhD program requirements and not considered as supplemental add-ons to candidacy requirements. Proposals should indicate likelihood of incorporation into faculty teaching load (for example, every other year, every three years).

Course revisions must be reviewed and approved by the [Laney Graduate School Executive Council](#). New courses may be taught as Special Topics Courses twice before requiring Executive Council approval.

**Funding:** Grants ranging from \$3,000 to \$6,000 will be awarded to individual faculty or teams of faculty. The grant may be used to fund pedagogical training crucial for implementing a new course; modest summer salary support; books and materials; consultants; or other necessary and well justified expenses.

**Eligibility:** Full-time Emory faculty. Faculty whose regular teaching load does not ordinarily include doctoral courses must demonstrate department chair’s or academic dean’s approval to teach proposed course no less than two times in the next five years.

**Application Procedure:** Submit 1-2 page description of proposed course (or course revisions) explaining how the course will prepare students to present humanities scholarship to public audiences and or develop new skill-sets including digital scholarship, data visualization, project management, budgeting, grant-writing, etc. Provide list of possible assignments and exercises and a preliminary budget. Submit the application as a single PDF to [JPHIL22@emory.edu](mailto:JPHIL22@emory.edu).

**Deadlines:** May 15 and November 15

**Background:** For background information on this and other initiatives, visit the project’s Background page as well as the Mellon Foundation Report [Reforming Doctoral Education](#). For further reading, please also see the Council of Graduate School’s report [Promising Practices in Humanities PhD Professional Development: Lessons Learned from the 2016-2017 Next Generation Humanities PhD Consortium](#).

**Questions:** Contact Rosemary Hynes at 404-727-2660 or [rhynes@emory.edu](mailto:rhynes@emory.edu)